

# Recital Series 2026

**Saturday 26th September 2026 - 6pm**

**James Orford**  
St. Paul's Cathedral,  
London



A prize-winning organist, he has recently taken up the post of Organist at St Paul's Cathedral, London after many years building a portfolio freelance career as a soloist, accompanist, continuo player, repetiteur, and teacher. James enjoys a busy performing schedule as a soloist and has given recitals and concerts in many of the UK's most notable venues and abroad including Roskilde Cathedral, Denmark, Sint Nikolaaskerk, Ghent, and the Chiesa dell'Annunziata, Todi, Italy. In 2021, he made his debut solo album with his own complete organ transcription of Vivaldi's L'estro Armonico (as well as J.S. Bach's transcriptions BWV 593 and 596) and was featured on Apple Music's Classical A-list.

|                          |                                  |
|--------------------------|----------------------------------|
| <b>Walton:</b>           | Spitfire Prelude & Fugue         |
| <b>Vaughan Williams:</b> | Romanza (Symphony 5)             |
| <b>J.S. Bach:</b>        | Passacaglia in C minor (BWV 582) |
| <b>Elsa Barraine:</b>    | Prélude et Fugue nr. 1           |
| <b>Louis Vierne:</b>     | Symphony no. 3 in F# minor       |

**Saturday 7th November 2026 - 6pm**

**Isabelle Demers**  
Quebec, Canada



Born in Québec and a graduate of Juilliard, New York, Dr. Demers is Associate Professor of Organ at McGill University in Montréal, Québec. Her recital for the 2010 convention of the International Society of Organbuilders "left the entire congress in an atmosphere of 'Demers Fever'; something which continues unabated over ten years later. Possessing "bracing virtuosity" (Chicago Classical Review), she has enraptured listeners worldwide with spell-binding performances. Her acclaimed recordings on the Acis & Pro Organo labels have been heralded: "Expressive, profound and searching" (RSCM Church Music Quarterly).

|                |                                        |
|----------------|----------------------------------------|
| <b>Brahms:</b> | Variations on a Theme by Handel        |
| <b>Bach:</b>   | O Lamm Gottes unschuldig (BWV 656)     |
| <b>Wagner:</b> | Prelude & Liebestod (Tristan & Isolde) |
| <b>Reger:</b>  | Fantasy & Fugue on B.A.C.H. (op. 46)   |

# Organ Centenary Recital Tickets

Celebrate 100 years of the UK's largest organ with six exceptional centenary recitals at Liverpool Cathedral. Hear world-class organists unleash the full power and colour of the mighty Willis Organ in this once-in-a-lifetime series. Book now and experience music on a truly monumental scale.

**Each Recital Ticket** £15  
**Organ Centenary Series Ticket** £75

Visit our website for details:  
[liverpoolcathedral.org.uk/centenary-recitals](http://liverpoolcathedral.org.uk/centenary-recitals)  
or scan the QR Code to book on eventbrite

You can book each individual Centenary Recital at £15 plus booking fees. Or purchase our discounted Organ Centenary Series Ticket which includes all six recitals at £75 plus booking fees. Booking on eventbrite.



## Thank you for your support

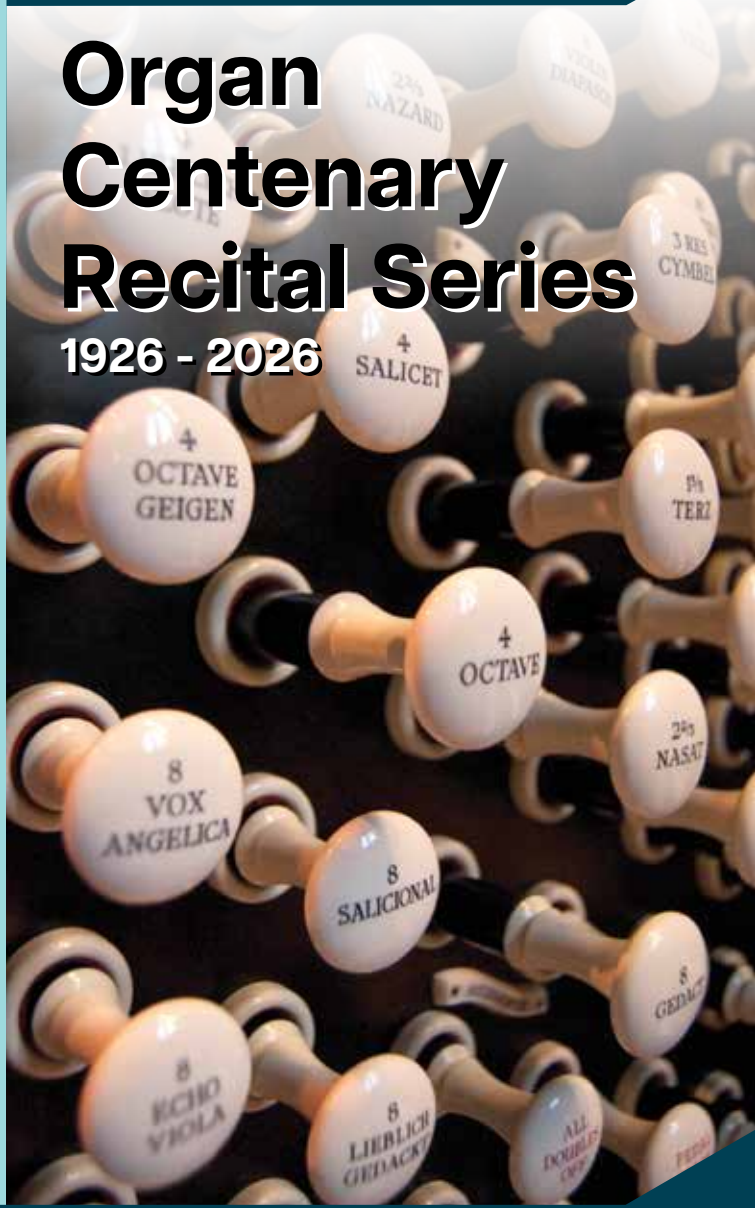
Liverpool Cathedral needs £3.5m to run every year. Your £5 donation protects our future.  
Help more people encounter Liverpool Cathedral by donating at one of our donation points or donate online at [www.liverpoolcathedral.org.uk/donate](http://www.liverpoolcathedral.org.uk/donate)



**VISIT LIVERPOOL**



# Organ Centenary Recital Series 1926 - 2026



**Scan the QR code to book TODAY**  
Visit our website: [liverpoolcathedral.org.uk/centenary-recitals](http://liverpoolcathedral.org.uk/centenary-recitals)



**Contact us 0151 709 6271**  
Liverpool Cathedral, St James' Mount, Liverpool L1 7AZ  
[www.liverpoolcathedral.org.uk](http://www.liverpoolcathedral.org.uk)



# Organ Centenary Recital Series 2026

Join us for six exceptional recitals celebrating 100 years of Liverpool Cathedral's Willis Organ - a masterpiece of British craftsmanship and one of the world's finest instruments.

Marking a century since its dedication, our Organ Centenary Series brings together leading international organists and rising stars for concerts across the year, showcasing the organ's remarkable power and colour through music by Bach, Wagner, Vierne, Liszt, Ravel and more.

- Saturday 7th February 2026 - 6pm  
**Jan Libermann** - Germany
- Saturday 18th April 2026 - 6pm  
**Jean-Baptiste Dupont** - France
- Saturday 6th June 2026 - 6pm  
**Nathan Laube** - USA
- Saturday 26th September 2026 - 6pm  
**James Orford** - London
- Saturday 17 October 2026 - 3pm  
**100th Anniversary Evensong and Recital - Professor Ian Tracey** - Liverpool Cathedral
- Saturday 7th November 2026 - 6pm  
**Isabelle Demers** - Canada

## Tickets

£15 each Recital / £75 Organ Centenary Series Ticket:  
Experience all six recitals with our discounted ticket - the best way to enjoy the full anniversary celebration.

**For details visit:** [liverpoolcathedral.org.uk/centenary-recitals](http://liverpoolcathedral.org.uk/centenary-recitals)  
**Book via eventbrite:**  
[www.eventbrite.co.uk/e/1976590539512?aff=oddtcreator](http://www.eventbrite.co.uk/e/1976590539512?aff=oddtcreator)

## Saturday 7th February 2026 - 6pm

**Jan Libermann** - Germany



Recognised as one of the most promising young artists in the organ world, Jan Liebermann has earned widespread acclaim through numerous prestigious awards and performances in esteemed venues. He is the first organist to receive the Deutschlandfunk Sponsorship Award after he made his solo debut with the Berlin Philharmonic. He also attracted significant attention in the organ world when he performed all six J.S. Bach Trio Sonatas, from memory, in several public concerts.

|                      |                                                         |
|----------------------|---------------------------------------------------------|
| <b>Wagner:</b>       | Die Meistersinger Overture                              |
| <b>J.S.Bach:</b>     | Chorale, Wachet auf (BWV 645)                           |
| <b>Widor:</b>        | Marche du vieilieur (Bach's Memento)                    |
| <b>Mendelssohn:</b>  | Overture to 'St. Paul' (op. 36)                         |
| <b>Bach:</b>         | Prelude & Fugue in Bb minor (BWV 867)                   |
| <b>Louis Vierne:</b> | from Pièces de Fantasia<br>Clair de lune - Feux follets |
| <b>J.S.Bach:</b>     | Sinfonia to Cantata 29                                  |
| <b>Chaconne:</b>     | Violin Partita in d (BWV 1004)                          |

## Saturday 18th April 2026 - 6pm

**Jean-Baptiste Dupont**  
- Bordeaux Cathedral,  
France



As an international concert artist, he has given nearly 600 recitals across Europe, the U.S.A., China and Russia, performing in prestigious venues, including the cathedrals of Berlin, Cologne, Copenhagen, London, Monaco, New York, Paris, Toledo, Vienna, Zurich, and secular venues including The Mariinsky Theatre, The Bolshoi & The Berlin Philharmonic. Also recognised as a pedagogue, he is regularly invited to give masterclasses and lectures on improvisation and interpretation.

|                              |                                                                         |
|------------------------------|-------------------------------------------------------------------------|
| <b>Jongen:</b>               | Sonata Eroica (Op.94)                                                   |
| <b>Reger:</b>                | Moment Musical in D (Op.69, no.4)<br>Capriccio in D minor (Op.69, no 5) |
| <b>Franck:</b>               | Choral nr. 2 en Si Mineur                                               |
| <b>Ravel:</b>                | Passacaglia (Trio no. 3)                                                |
| <b>Stravinsky:</b>           | 3 Movements from Petrouchka                                             |
| <b>Danse Russe:</b>          | Chez Petrouchka: La semaine grasse                                      |
| <b>Jean-Baptiste Dupont:</b> | Improvisation                                                           |

## Saturday 6th June 2026 - 6pm

**Nathan Laube** -  
Rochester USA



Nathan Laube is one of the world's elite organ performers and pedagogues. He is Associate Professor of Organ on the faculty of the Eastman School of Music in Rochester New York and International Consultant in Organ Studies at the Royal Birmingham Conservatoire in the United Kingdom. His extensive international recital career takes him continually to major concert venues and festivals around the world.

|                      |                                                                                  |
|----------------------|----------------------------------------------------------------------------------|
| <b>John Cook:</b>    | Fanfare                                                                          |
| <b>Hampton:</b>      | Suite No. 2 for Organ & Lullaby                                                  |
| <b>Willan:</b>       | Introduction, Passacaglia & Fugue                                                |
| <b>Rachmaninoff:</b> | Prelude in G minor                                                               |
| <b>Whitlock:</b>     | Fantasie Choral No. 1 in D-flat                                                  |
| <b>Rachmaninoff:</b> | Prelude in C-sharp Minor                                                         |
| <b>Franz Liszt:</b>  | Les Préludes, Poème Symphonique<br>D'Après Lamartine:<br>"Méditations Poétiques" |

## Saturday 17th October 2026 - 3pm 100th Anniversary Evensong and Recital

**Professor Ian Tracey** is one of Britain's most eminent cathedral organists and has been Organist of Liverpool Cathedral since 1980, becoming the youngest cathedral organist in the country. Internationally renowned, he has performed extensively across Europe, the USA and Australia, broadcast frequently for the BBC, and made acclaimed recordings. A former President of the IAO, he holds numerous fellowships and honours for distinguished service to church music.



Join our classical ensemble conducted by Professor Ian Tracey for our traditional anniversary recital

Scan the QR code to book TODAY

Visit our website: [liverpoolcathedral.org.uk/centenary-recitals](http://liverpoolcathedral.org.uk/centenary-recitals)

