

Organists' Review

OR and the Incorporated Association of Organists invite submissions of a newly composed hymn tune. The deadline is **1 May 2024** and submissions should be sent to editor@organistsreview.com.

The purpose of the competition is to revive some good but under-used words that need a good new tune to increase their popularity. What is 'good' is up to the composer to determine.

The winner will receive £200 and publication of their piece in *Organists' Review* and its associated social media (though they will, of course, be free to make publication arrangements of their own after this). Submission will be taken as giving OR permission to use the winning composer's work in this way.

The tune should:

- a) set pre-existing metrical words in English from Christian hymnody;
- b) be a hymn tune not a worship song;
- c) be suitable for congregational singing. It can be in unison or harmony;
- d) not have a narrow liturgical appeal (e.g., be for a particular saint's day) but be more general (that does not rule out it being focused, e.g., a communion hymn, a processional, etc).

There are no other restrictions. The judges reserve the right to request minor alterations to the winning entry.

Entries should be submitted anonymously with a tune name (e.g., 'Rackingham') to the Editor who is not involved in the judging. The Editor should also receive separate confirmation of the identity of the person behind the tune name. Composers will only be disclosed to the judges after a winner is decided.

The judges' decision will be by 1 July and final; the winner will be announced at the IAO Festival in York, July 2024; the winning entry will be published in OR in September 2024.

The judges are:

- a) The Revd Canon **Peter Moger**, Sub Dean, Christ Church Cathedral, Oxford;
- b) Dr **June Nixon**, Organist *Emerita* of St Paul's Cathedral, Melbourne, Australia;
- c) **David Pipe**, Deputy Editor, *Organists' Review* and Cathedral Organist, St Anne's Cathedral, Leeds (convenor);
- d) **Robert Sharpe**, President of the IAO and Director of Music, York Minster.

Do please consider entering!

