

St Stephen's Parish Church, Lindley

*I was glad*  
**Voces Seraphorum**

*with*

**Prof. David Baker (organ)**



Proceeds from this concert will be divided equally between CART  
(Christian African Relief Trust) and The Church Building Fund.

*Admission free with retiring collection.*

**Sunday 17th October 4.30**

## **Welcome from Rev. Abbie Palmer**

I am delighted to welcome you to St Stephen's for this afternoon's concert to celebrate the 190th anniversary of our lovely church (now in its 192nd year!). St Stephen's has a wonderfully musical history and it is therefore very fitting to celebrate its anniversary with a concert of organ and choir. It is a pleasure to welcome Professor David Baker who will bring to life the beautiful instrument that forms such a part of the building. It is also a personal delight to welcome Voces Seraphorum to perform, as I was once honoured to sing with them myself at Ripon Cathedral. They have put together a delightfully diverse programme of sacred and secular music which contains something for everyone. To round off with the title piece for the concert with Hubert Parry's *I was Glad*, in eight-part regal splendour will, I hope, lift all of our hearts.

## **Voces Seraphorum**

Musical director: Kevin Paynes

*Voces Seraphorum* was formed as recently as 2015. The repertoire of the choir covers a wide range of unaccompanied and accompanied music spanning many centuries from the sixteenth century to the present day. Since 2015, *Voces Seraphorum* has given regular concerts throughout the Yorkshire region and beyond. In addition the group is regularly the 'visiting choir' for weekends of services in Ripon Cathedral and also further afield, with residencies at Wells Cathedral and Beverley Minster. Further concerts and other events are listed below. If you are interested in keeping in touch with the choir through our mailing list or would like to book *Voces Seraphorum* for a concert or other musical occasion, please contact Sarah Paynes on 07808 370529

## Programme

### Choir and Organ

Psalm 148

Gustav Holst

### Choir

#### Sacred Music from the C16 to the present day

Hosanna to the Son of David

Thomas Weelkes

Plorate filii Israel

Giacomo Carissimi

O sing joyfully

Adrian Batten

For the beauty of the earth

Philip Stopford

O salutaris hostia

Ēriks Ešenvalds

Coelos ascendit hodie

Charles Villiers Stanford

### Organ solo

Festival March

John Varley Roberts

Voluntary in C

William Herschel

Two Preludes:

Hubert Parry

*Christe Redemptor Omnium and Dundee*

Elevation

François Couperin

Marche Héroïque

Herbert Brewer

## Choir

### A Choral Miscellany

Haste on, my joys	Gerald Finzi
My spirit sang all day	(Finzi)
Lay a garland	Robert Pearsall
When cats run home and light is come	Rebecca Clarke
Standing in the need of prayer	Trad. <i>arr.</i> Simon Park
Evening Song	Zoltan Kodaly
The rose	Amanda McBroom
Blue Moon	Rodgers & Hart, <i>arr.</i> Reaks

### Choir and Organ

I was glad	Hubert Parry
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### St Stephen's Parish Church, Lindley 1830-2021

This afternoon's concert is a musical contribution to the much-delayed celebration of the 190th anniversary of the Consecration of St Stephen's Church. We are very grateful to the musicians for their time and for the anonymous donations towards the cost of programmes. Please give as generously as you are able to the two splendid causes this concert is supporting: The Church Building Fund and CART.

## **The Roof St Stephen's Parish Church, Lindley**

St Stephen's Church in Lindley was commissioned in the late 1820s and the foundation stone was laid on 11<sup>th</sup> June 1828. St Stephen's was Consecrated on 1<sup>st</sup> September 1830 and became a Parish Church in 1843. As a fine example of the Gothic-revival style, St Stephen's is a Grade 2 listed building. The architect, John Oates (1793-1831) lived to only 37; nevertheless, he designed many notable buildings throughout Yorkshire, including All Saints Church, Paddock, St Paul's, Queensgate, and the "old" Huddersfield Infirmary, New North Road. The builder was Joseph Kaye who also constructed the George Hotel and Huddersfield Railway Station, along with many other Huddersfield landmarks.

St Stephens Church has a main roof of felt and slates with longitudinal east-west internal gutters; these are lined in lead and set behind parapet walls. Two north-south gutters then take all the roof rainfall and deliver it to ground level drainage via four three-inch diameter downpipes, one at each end of each gutter.

Over the years, the lead lining in the base of the gutters has deteriorated along with the outlet and associated downpipes. These latter items are too small to cope with today's frequent heavy rainstorms and so need modification and replacement. The main slated areas also need significant remedial works, mainly refixing slates - possibly one-third of the slates may need replacement.

It is important to carry out these repairs as soon as possible, particularly on the gutters and downpipes, due to damage the leakage is causing to the structure of the church, which is obvious from the plaster damage to the internal walls adjacent to our war memorial.

Carrying out these works will leave the roof in good shape for the future particularly as the Bell Tower roof was put in good order a few years ago.

Bernard Ainsworth

## **CART - Christian African Relief Trust**

Christian African Relief Trust is a registered UK charity started over 30 years ago. From one man sending one box to one country, CART now sends a 40ft container most months to one of 14 destinations as well as funding a dozen or so small, sustainable development projects. Recently, Covid-19 has impacted our work, but we still aim to send four containers this year. Churches, schools, Rotary Clubs and many individuals have supported our projects. They were impressed with the quality of feedback showing how their contribution was used.

Our charity is sustained by many people doing a little. All the money donated goes to sending goods to Africa or small projects. Donations do not pay any salaries, fees or for administration. All helpers are unpaid volunteers, both in the UK and overseas. Running costs are covered by sales of quality items at our on-site charity shop in Lockwood.

The charity recycles usable but no longer wanted tools, educational, personal, household and basic medical items. These donated goods are sorted and packed and sent to trusted recipient organisations in Africa. At destination, goods are shared by local organisers of proven ability and trustworthiness on the basis of need, regardless of faith, ethnicity, gender or social status. Overseas distributors send written reports showing how gifts have been shared.

The charity needs regular donations for educational sponsorships and projects such as tree planting, warm cots for premature babies, mosquito net distribution, boreholes and horticultural training for women. The most requested basic items are educational items, sportswear & equipment, first aid packs, sewing machines, hand tools & bicycles in working order, computers and mobile phones.

Covid 19 Lockdowns have impacted our work. Fewer containers have been sent and shipping costs have escalated. Loss of our charity shop income has had an impact; but what has been amazing is that CART has funded 16 or so small projects thanks to the financial support of regular donors.

Vanessa Stewart

## **Professor David Baker - organ**

David Baker was born in Bradford, West Yorkshire. His first love was the church organ, which he began playing aged 12. At 16, he was an Associate of the Royal College of Organists. He gained his Fellowship the following year. In 1970, he became Organ Scholar of Sidney Sussex College, Cambridge, graduating with a First Class Honours degree in Music three years' later. He took an MMus degree from King's College, London in 1974. He also holds two further master's degrees and a PhD.

David was Principal of Plymouth Marjon University until 2009 when he moved back to Yorkshire. He has remained active as musician and musicologist, with his book *The Organ* (Osprey/Shire) selling over 15,000 copies. He is a regular writer and reviewer of organ and choral music and recordings.

He has undertaken recital tours to Germany, Italy and Scandinavia and performed the entire organ works of J S Bach in 26 recitals – a feat he will be repeating in Halifax later this year. He performs as organ soloist and accompanist throughout the UK. David also now focuses on teaching the organ and in 2011 founded the Halifax Organ Academy, which aims to offer high quality tuition and support to organists of all ages and backgrounds in the north of England. He is currently researching a monograph on John Varley Roberts and editing all of Roberts' organ music for publication to commemorate the 100th anniversary of his death.

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Bells arriving image, from Gerald Stead, *St. Stephen's, Lindley 1830-1980*



Nineteenth-century postcard



The bells arrive in 1874



Parish Magazine September 1933