Musical pioneers: Women in the organ world Tuesday 14<sup>th</sup> September at 6pm Online event from the Society of Women Organists (SWO)



Whatever career you are considering, come and hear how and why five women organists established their careers in a male-dominated environment; after they have spoken briefly, they will answer questions. You don't have to be a SWO member to attend this free event, so please spread the word; parents and teachers are welcome, too.

The evening will be chaired by Aine Kennedy, our lively SWO Youth Officer, and the five women are **Katherine Dienes-Williams**, Organist and Master of the Music, Guildford Cathedral; **Anna Lapwood**, Director of Music at Pembroke College, Cambridge; **Sarah MacDonald**, Fellow and Director of Music at Selwyn College, Cambridge; **Ghislaine Reece-Trapp**, recitalist, composer, and teacher at Highgate School, and **Anne Marsden Thomas**, founder-director of an organ school and author of 23 books for student organists.

Please email your interest to <u>societyofwomenorganists@gmail.com</u> and we will send you a Zoom link just before the event.



Society of Women Organists



