

# The New Oxford Organ Method

Anne Marsden Thomas and Frederick Stocken

“ A natural successor to C. H. Trevor... This contemporary and comprehensive *Method* will help shape the student's learning journey, providing a framework of repertoire that is holistic and relevant.

*David Titterington, Head of Organ, Royal Academy of Music and Professor, University of London* ”

## An inspired approach to learning

*The New Oxford Organ Method* is a comprehensive method book from Oxford written by two renowned and highly-respected authors who both bring a lifetime of professional experience of teaching and performing.

The *Method* places organ repertoire at its centre, using carefully selected pieces as the basis for learning. By teaching technique through the music the book equips players to make a direct connection between the pieces they encounter and the techniques which lead to a musical performance.

- Designed for use as a teaching resource or for self-study purposes
- Each chapter focuses on a single piece, covering four main topics: practice methods, registration, fingering and pedalling, and historically-informed interpretation
- Attractive pieces include works by J. S. Bach, Buxtehude, Franck, Reger, and Walton
- Companion website offers extensive additional resources to enhance learning



See overleaf for special discount offer\*

# About the authors

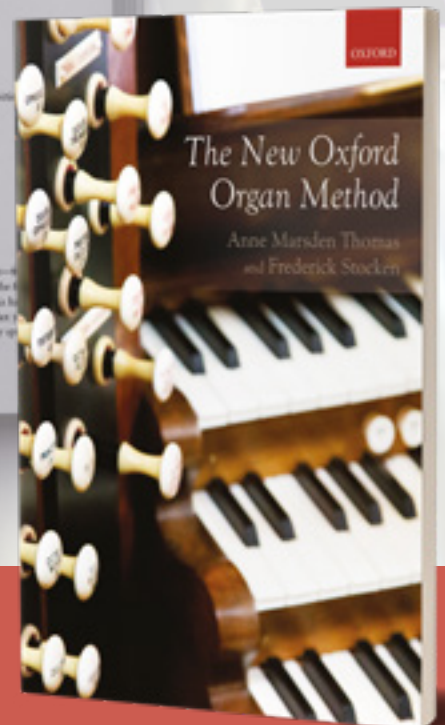
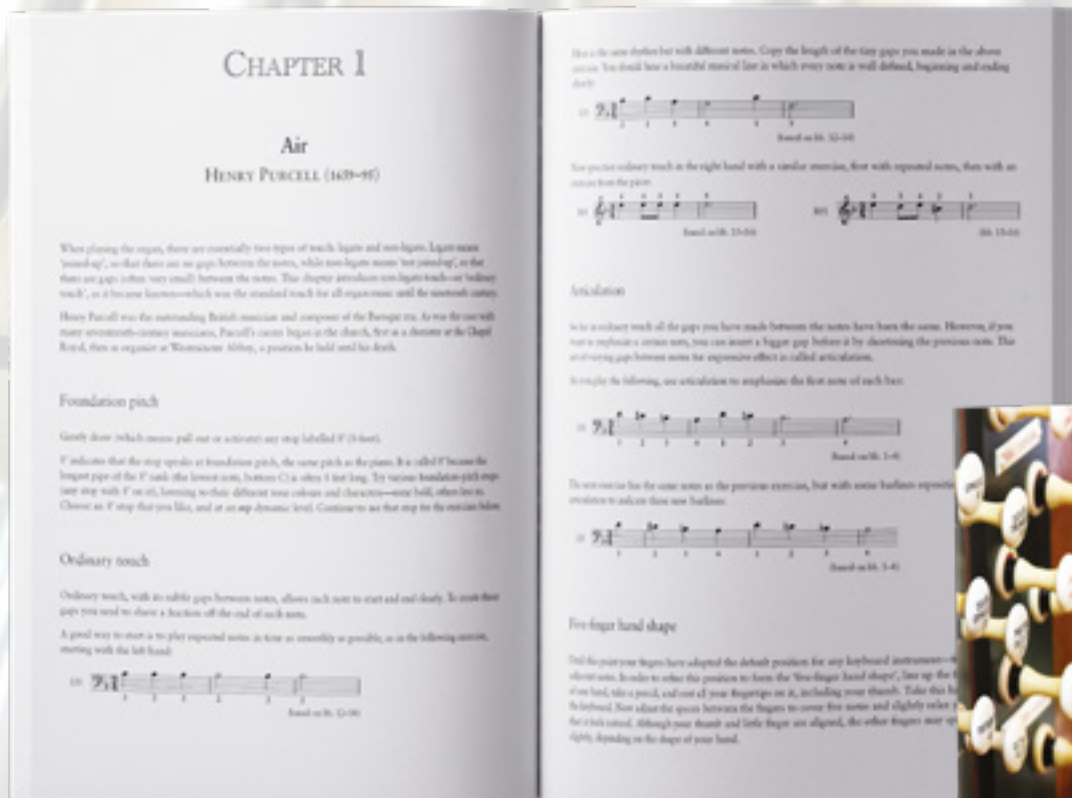
**Anne Marsden Thomas** is one of the most influential organ teachers of today and has wide experience as a concert organist. She has written and edited over twenty books for organists. She is Director of Music at St Giles Cripplegate Church, City of London. In 2015 she was awarded the MBE in the Queen's New Year Honours, and in 2017 she was the first woman to receive the Royal College of Organists' highest distinction, the RCO Medal.

**Dr Frederick Stocken** is a widely commissioned and performed composer, whose recorded and broadcast music ranges from organ and choral pieces to orchestral works. His publications include not only compositions, but also musicology and keyboard tutors. He is Organist of St George's Metropolitan Cathedral, London, and a distinguished teacher of organ, music theory, and musicianship at all levels.

To celebrate the publication of *The New Oxford Organ Method*, we're offering you the opportunity to get **20% off** the purchase price when ordering through the Oxford website.

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Anne Marsden Thomas and Frederick Stocken  
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