

CHRIST CHURCH, LINTHWAITE – ORGAN SPECIFICATION

- Built: 1920 for Linthwaite Methodist Church by J.J. Binns
- Rebuilt: 1992 for Christ Church by Wood of Huddersfield
- Action: Electro-Pneumatic
- Manuals: 3 (61 notes), 30 note pedalboard
- Notable features: a good deal of spotted metal pipework, which is unusual for Binns.
- Location in Church: West Gallery

In addition, **our rare 2 Manual Art Harmonium** was built by Victor Mustel of Paris in 1882. The reeds are still at their original French pitch (A=456). The instrument has a wide tonal and dynamic range, from the delicate and ethereal to the brilliant and powerful. Suitable for all types of music and ensemble but particularly appropriate for the late Romantics and Early Moderns such as Strauss, Mahler, Elert, Weber and Schoenberg. It has the following registration:

Upper Manual: Clarion 4', Basson 8', Contra Basson 16', Cromorne 32', Harp Eolienne 8', Forte Expressif;

Lower Manual: Forte, Bourdon 16', Pianissimo 8', Cor Anglais Percussion 8', Bourdon Suite 16', Cor Anglais Suite 8', Voix Celeste 8', Grand Jeu. Upper to Lower Manual Coupler, Knee Swells to both Manuals.

It is maintained by David Wood of Huddersfield.

Priest-in-Charge: Revd Dr Paul Witts

www.linthwaitechurch.org.uk

Christ Church, Linthwaite

A RECITAL OF ORGAN MUSIC

by

Alessandro Bianchi

Saturday 6th July at 7.30 pm

Admission Free – Retiring Collection

Refreshments available afterwards

PROGRAMME

Organ

Joseph Bonnet
1884-1944

Variations de Concert op. 1

Herbert Howells
1892-1983

Master Tallis's Testament

Gordon Young
1919-1998

- Prelude in classic style
- Variations on an American Hymn Tune
(Nettleton)

Thomas Aberg
1952

Fantasy in a minor

Harmonium

Andreas Willscher
1955

Three Inventions

Organ

Gary Sieling
1952

Toccata and Fugue on a theme of Mancini

Louis Vierne
1870-1937

Berceuse

Grimoaldo Macchia
1972

Cathedral Tuba Tune

Marcel Duprè
1866-1971

Variations sur un Noél op. 20

Alessandro Bianchi was born in Como and studied in Piacenza Conservatoire where was awarded in Organ and Organ Composition diplomas with Luigi Toja. He also attended the Masterclasses of Nicholas Danby and Arturo Sacchetti. He is organist of St. Paul's Basilica in Cantu' and Artistic Director of the Musical Association "Amici dell'Organo di Cantu'".

Organ Concert tours have seen him to play, always as a soloist, in many Internationals Organ Festivals in Italy, Vatican, Switzerland, Germany, France, England, Scotland, Wales, Ireland, Austria, Spain, Baleares, Tenerife, Portugal, Denmark, Sweden, Norway, Finland, Alands, Iceland, Luxembourg, Belgium, Holland, Russia, Croatia, Czech Republic, Slovakia, Lettland, Latvia, Hungary, Poland, Romania, Croatia, Israel, USA, Mexico, Brazil, Argentina, Uruguay, Hong Kong, Thailand, Singapore, Australia, South Africa.

He has given Masterclasses and lectures on the Italian Music in Italy, England, Czech Republic, Germany, Spain, USA, Singapore and Mexico and he has undertaken several CD and Radio-TV broadcasts and recordings in Europe, USA and Brazil.

He was juror in several organ competitions and many composers have dedicated to him new organ works.

He is organist of the St. Edward's Anglican Church in Lugano.

In 2014, the City of Cantu has awarded Alessandro the title of "Honorable Citizen" for his work in Art and Culture.

For future concerts, see organrecitals.com

We are also grateful for the support of the Halifax Organ Academy