

The cost of the workshop is £215 per person (£130 for those in full time education). This figure offers excellent value and includes all course fees, lunch on all three days, dinner on the first night, refreshment breaks, and travel on Thursday.

BOOKING ARRANGEMENTS

Please complete a booking form (enclosed or downloadable from our website www.lymeregisorganschool.org). Completed booking forms and payment should be sent to the Course Secretary linda@lymeregisorganschool.org and from whom further details may be obtained - see application form for postal address.

BURSARIES

A limited number of full-cost bursaries are available to those of school age. Those applying for a bursary should include a personal letter stating why they feel they would benefit from the course and should also include a supporting letter from their teacher. In awarding bursaries, the Trustees decision is final.

ACCOMMODATION

Accommodation details may be found on the following websites;

www.visit-dorset.com
www.lymeregis.org

The Course Secretary will also be pleased to assist participants in finding accommodation but actual bookings must be made by participants. Four approximate price ranges are offered - please see booking form. **We strongly advise that those booking accommodation take out travel insurance as refunds may not be available in the event of cancellation.**

The Lyme Regis Organ School is based in Lyme Regis which is a beautiful seaside town on the Dorset/Devon border. With a main line railway station in nearby Axminster and Exeter airport just 35 minutes away, Lyme offers good transport links and a wide range of good-quality accommodation. The Anglican parish church of St. Michael the Archangel is fortunate to possess a particularly fine and recently built 50 rank three-manual organ with mechanical action. The organ was built by Anton Škrabl of Slovenia and has received widespread praise. The School also has access to several other quality pipe organs in the area.

The **specific objectives** of the School are:

- To recruit, teach and support the next generation of young organists.
- To coach individual organists by one-to-one lessons, at the same time providing access to a fine mechanical action pipe organ for individual practice.
- To provide a programme of one-day workshops and regular residential courses covering repertoire and organ technique.
- To increase interest in and awareness of the organ amongst the wider public, through concerts and other events.

The School is fortunate to have the support of some of the finest organists and teachers in the country. All organists are invited to come and sample the remarkable and vibrant atmosphere which the Lyme Regis Organ School has to offer.

www.lymeregisorganschool.org

The Lyme Regis Organ School

Winter Workshop 2017

14th - 16th February

THEME

WOND'ROUS MACHINE

*Exploring the organ and its music
through the centuries*

www.lymeregisorganschool.org

WINTER WORKSHOP 2017

Our course this year will concentrate on the organ as an instrument and how the instruments we have at our disposal influence the choice and style of repertoire that we play on them. The key will be a positive, informal and enjoyable yet challenging atmosphere, working with some of the UK's finest organists in a range of talks and discussions, demonstrations and group study sessions. The course will include a trip to Dorchester (St. Mary), Buckland Newton and Sherborne Abbey.

COURSE TUTORS

Philip Scriven will be the lead tutor for the workshop. Philip is one of the leading organists in the UK today and enjoys a worldwide reputation as a recitalist. After spending much of his life working in the English Cathedral tradition, currently Philip is the Organist in Residence at Cranleigh School.

Peter Parshall has held church and cathedral posts in Oxford and Dublin. He maintains a private teaching practice, is an accompanist, and is Director of RSCM Voices West, Axminster & District Choral Society and Axminster & Yeovil Chamber Choirs. Music Consultant to the Lyme Regis Organ School.

Richard Godfrey Retired physician. Coordinator for the Salisbury Diocesan PipeUp scheme for training young organists. Organ Consultant to the Salisbury Diocesan Advisory Committee and Music Consultant to the Lyme Regis Organ School. RCO Academy tutor.

Peter Lea-Cox A former student of, and teacher at the Royal Academy of Music, Peter was also Cantor of the Lutheran Church of St. Anne & St. Agnes in the City of London he inaugurated the highly successful Bach Vespers Services, placing the designated Cantata in the proper context of Worship. For many years he was an ABRSM examiner and he also toured Denmark and the U.S.A. giving organ concerts.

Andrew Millington Formerly Organist of Exeter and Guildford Cathedrals, in 2015 he stepped down from his post at Exeter in order to pursue freelance musical activities. He is Director of Exeter Philharmonic Choir and an active composer of church music.

Alex Davies studied organ at Trinity College of Music, London. He was Organ Scholar at Blackburn Cathedral but has now returned to his roots in Lyme. Alex is organist at the parish church and is Musical Director of the Lyme Bay Chorale.

PROGRAMME FOR THE COURSE

All events take place in St. Michael's Church unless otherwise stated.

TUESDAY 14TH FEBRUARY

- 9.30am Registration and welcome. Introductions. (Hall)
- 10.15am Illustrated introduction to the course and demonstration of various schools of registration.
- 11.00am Coffee
- 11.30am Talk: *How do organs work?*
- 12.15pm Lunch (Hall)
- 1.30pm Small group work in 6 venues
- 4.00pm Tea
- 4.30pm Organ recital by Alex Davies
- 5.00pm Škrabl organ available for private practice
- 7.30pm Course Dinner—speaker TBA (Royal Lion Hotel)

WEDNESDAY 15TH FEBRUARY

This day will be shared by a group of young players from the Lyme Regis Organ School.

- 9.00am Depart for Dorchester, Buckland Newton and Sherborne.
- 10.00am Service in St. Michael's Church
- 11.00am Young players will remain in St Michael's for a day of group work and demonstrations under the direction of Philip Scriven and Andrew Millington.
- 4.00pm Arrival in Lyme Regis.
- 4.15pm Junior players' composite recital, with contributions from Philip Scriven and Andrew Millington.
- 5.00pm Škrabl organ reserved for masterclass participants
- 7.30pm Masterclass with Philip Scriven. Five course participants will play prepared items.

THURSDAY 16TH FEBRUARY

- 9.00am Talk by Peter Lea-Cox: *J.S. Bach and temperament*
- 9.45am Coffee and depart for small group work in 6 venues
- 12.30pm Lunch (Hall)
- 1.30pm Talk and demonstration by Andrew Millington.
Playing repertoire from other Schools on typical English organs.
- 2.30pm Recital by Philip Scriven
- 3.00pm Closing remarks, tea and departure

WHAT TO PREPARE FOR THE COURSE

The tutors suggest that each participant should prepare up to two or three short pieces, or excerpts from longer pieces, in advance. Five minutes should be the limit for each piece. When choosing pieces it helps to play relatively straightforward music really well, rather than challenging works that run into trouble under the stress of public performance.

We have spaces for five players to participate in the evening masterclass with Philip Scriven on Wednesday 15th February. Players for this session will be selected by the tutors.