



LANCING COLLEGE

Appointment of a Music/Organ Assistant

July 2016

The College

The College stands in an impressive downland estate of some 550 acres, which includes playing fields, residential properties, and an area now managed as an educational farm. The remainder is let to a tenant farmer. The distinguished Victorian buildings, including the spectacular chapel that was begun in 1868, are a familiar south coast landmark. The nineteenth century core has been complemented regularly by new buildings and extensions. More recently a new library, Art School and an additional girls' house have been formed by conversion. There is also major investment in funds for scholarships and bursaries.

Lancing first admitted Sixth Form girls in the 1970s and moved to full co-education in 2000. The College's modern history is one of evolution from an almost wholly boarding community to a mixed boarding and day school serving Sussex and the South East with an entry of some overseas pupils. In 2002 the governors acquired what has now become Lancing College Preparatory College at Hove which is about five miles away from the College itself. As a result of a further acquisition Broadwater Manor School became Lancing College Preparatory School at Worthing in January 2014. For further details of both Schools, please see the appropriate section of the Lancing College website (www.lancingcollege.co.uk).

Lancing has a strong history of achievement academically, in the arts, and in a wide variety of sport. There is a modern swimming pool, squash and fives courts, a range of tennis courts and two all-weather surfaces. Music, drama and art are currently very strong. The specialist music school is next to the Chapel, which possesses a modern Frobenius organ as well the original Walker instrument. The theatre has recently been re-furbished and a dance studio added to its facilities. The Art School (2008) brought art, photography, sculpture and ceramics under one roof. Extensive work has taken place to re-model the Science Department. The College has a remarkable reputation in the arts. OLs include Sir Tim Rice, Christopher Hampton, and Sir David Hare who continue a tradition which reaches back to Evelyn Waugh, and other distinguished figures such as Archbishop Trevor Huddleston, Sir Peter Pears, Sir Roy Calne and Sir Christopher Meyer.

The College recruits a 13+ (Year 9) entry of approximately 105 and an additional Sixth Form (Year 12) entry of about 40. There are nine houses (seven boarding houses, four boys' and three girls', and two day houses, one each for boys and girls). Lancing operates a six day academic week with teaching on Saturday mornings and sports fixtures on Saturday afternoons, and day pupils are expected to engage fully with the life of the boarding community. The College was graded 'outstanding' by Ofsted following its boarding inspections in 2007 and 2010 and the ISI Inspection of 2011 confirmed the many strengths of the College.

Academic standards are consistently high: A* - B grades at A Level average over 82% for the last ten years and the A* average since 2010 is over 20%.

The College has excellent IT provision. All pupils have been equipped with a College iPad.

Each year the College offers several academic scholarships and similar awards for Art, Music, Drama and Sport as well as for All-rounders, all of which may be enhanced by means-tested bursaries.

The Head Master, Mr Dominic Oliver, has been in post since September 2014.

Woodard Schools

The Woodard Schools group now consists of some 21 independent schools and five academies with further affiliated (state) and associated (independent) schools. The schools are responsible to the Woodard Corporation for good management but are separately incorporated as charitable companies.

As the Senior School of the Woodard Corporation, Lancing is closely identified with the worship and practice of the Anglican Church and its Catholic tradition. The Eucharist has always been the centre of worship in the Chapel. The College is involved in the work of the Corporation and the Woodard Southern Area Provost is an ex-officio member of the Governing Body. Candidates should be happy to work within this context and to support the Christian life and education of the College.

Music at Lancing College

Lancing College Music School is home to a highly successful, flourishing and relaxed department, which continues to uphold the College's long-established tradition of choral and orchestral music. The community provides an environment in which the most talented pupils aim for the highest standards through opportunities as many and varied as one would find at any of the best non-specialist music schools. 250- 300 individual lessons take place each week in a wide range of instrumental and vocal disciplines. Lessons in composition, conducting and improvisation are also given. Instrumental ensembles include four orchestras, a wind band, a swing band, a brass ensemble, and there is a busy programme of chamber music. The many choral groups include the Chapel Choir, Choral Scholars and an A Cappella Club and the Lancing Opera Project is about to enter its second year. Regular rock music workshops take place throughout the year. Upwards of thirty-five concerts appear in the annual calendar of events, both inside and outside of the College.

Lancing College Chapel is a remarkable building, conceived and built on the grandest of scales, with vaults rising to 92 feet in height. The Chapel contains three organs, a large Walker organ on the west gallery beneath the rose window, a fine Frobenius in the choir, and an 1818 Elliott chamber organ in the Crypt. An Assistant Organist would have full access to these instruments at time when the Chapel is not being used for services, lessons, rehearsals or visitors' tours.

Notable success in the past year include remarkable performances of Poulenc's *Sextet for Piano and Wind Quintet*, Tchaikovsky's *Symphony No. 2 in C minor (Little Russian)*, Mozart's *Horn Concerto No. 3*, Haydn's *Te Deum* and *Nelson Mass* as well as premières of works by three Lancing composers – one a violist with the National Youth Chamber Orchestra,

another was a 2016 winner of the major piano prize at the RCM Junior Department, and another was a winner in the 16-18 category of the 2016 BBC Inspire Young Composers' Competition. Lancing students will go on to Choral Scholarships at Gloucester Cathedral, Trinity College, Cambridge, and New College, Oxford; and two will join the Manchester Joint Course, studying for music degrees at the University of Manchester and as first study composers at RNCM. A former Lancing Organ Scholar is currently Organ Scholar at St John's College, Cambridge.

JOB DESCRIPTION

This position would be ideal for someone who has recently completed a Further Education qualification in music.

Essential personal qualities:

- Ability to work under pressure, as part of a team and maintain a good sense of humour
- Good personal presentation skills
- Ability to communicate clearly and effectively in writing and orally with pupils, colleagues, parents and public
- Willing to take on new challenges

Ideal skills:

- The ability to play the organ would be advantageous; but we would consider applications from non-organists
- Pianist with good sight-reading skills and experience of accompanying

The precise details of this role will take into account the skills and experience of the successful candidate, but are likely to include some or all of the following:

- Assisting with choral and instrumental rehearsals, including taking sectional rehearsals
- Accompanying: choir, small groups and individuals for rehearsals and principally lower grade pupils for practice sessions, internal and public performances, and examinations
- If the candidate is an organist, playing the organ at some services in Chapel as directed by the Director of Chapel Music in liaison with the Director of Music.

- Teaching aural for practical exams and theory up to Grade V
- Supporting academic music Evening School work (prep), including with pupils' use of music technology (*e.g.* Sibelius, GarageBand, Logic)
- Practice supervision (particularly to help Senior School pupils with individual instrumental practice)
- Librarian: filing music sets, and assistance with cataloguing of printed and recorded music to work in conjunction with our Graduate Music Assistant.
- Assisting the Music Secretary with administration of the department and students' individual lessons.
- Front of House co-ordination for Music School events
- Recording concerts and examination coursework (under supervision)
- Setting-up and storing equipment and music for rehearsals
- Classroom assistance (Senior School)
- Assisting with prep schools' music experience days
- Assisting with Boarding House duties

Conditions pertaining to the job overall are as follows:

- One bedroom accommodation is likely to be provided free of charge as part of the role
- It is expected that the Assistant will remain at the College for the duration of the year
- Entitlement to one hour per week of instrumental tuition, paid for by Lancing College
- Hours worked will be in the region of 40 hours per week
- Expectation to be fully involved in the musical life of the college

Application Procedure

Applications should be made using the application form which is available from the College website www.lancingcollege.co.uk

Further Information

- Lancing College is a no smoking site
- It is not the policy of the School to notify candidates who have not been shortlisted for interview. Therefore, if applicants have not had a reply from the School within 21 days of the closing date, they can assume that their application has been unsuccessful
- Successful applicants who have lived outside of the UK within the past five years are required to produce a Police Check from the country of residency.

Lancing College is committed to safeguarding and promoting the welfare of children and young people and expects all staff and volunteers to share this commitment.

The successful applicant will be subject to an Enhanced Disclosure and Barring Service check prior to the appointment being finalised.