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**Class Vacancies at 26.4.16**

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| --- | --- | --- | --- | --- | --- | --- |
| **Date** | **Title** | **Players** | Obs | Grade | Place | To reserve |
| **30 April, 1400** | **Playing Fugues** | **Full** | 8 | Any | Oxford |  |
| **7th May** | **Confident & Stylish** | **Full** | 5 | Any | Tenbury |  |
| **14th May** | **Parry CPs** | **Full** | 2 | 6-Dip | London |  |
| **11th June** | **Practice** | **2** | 0 | 1-6 | London |  |
| **2nd July** | **Registration** | **6** | NA yet |  | London |  |
| **16th July** | **Repertoire** | **6** | NA yet | Any | Halifax |  |
| **16th July** | **Musicianship** | **6** | NA yet | Any | London |  |
| **17th September** | **G5 Theory** | **6** | NA yet | 4-6 | London |  |
| **24th September** | **Technique** | **6** | NA yet | Any | Hebden Bridge |  |
| **1st Oct** | **Bach G, Am, Bm** | **6** | NA yet | AR/FR | London |  |
| **8th Oct** | **ARCO List B** | **6** | NA yet | Cert/AR |  |  |
| **13th Oct** | **St. Bavo** | **6** | NA yet | Any | Holland |  |
| **15th Oct** | **Parry LOB** | **6** | NA yet | 4-6 | London |  |
| **22nd Oct** | **Rhythm** | **6** | NA yet | Any | Cambridge |  |
| **29th Oct** | **Learn to Perform** | **6** | NA yet | Any | Birmingham |  |
| **5th Nov** | **Organ Management** | **6** | NA yet | Beg | Dulwich |  |
| **12th Nov** | **Fugal techniques** | **6** | NA yet | Cert/AR | London |  |
| **26th Nov.** | **Germany 1650-1750** | **6** | NA yet | Cert/AR | Huddersfield |  |

#### Saturday 21st May 2016 ((14:00 – 17:00)

#### Supersize me!

Christs Hospital, Horsham, RH13 0YP  
Simon Williams

**Many students of whatever age learn on a couple of organs at most, often smaller ones. This class gives such students the chance to confront the technical challenges and enjoy the thrills of exploring their repertoire on a sumptuous five-manual organ under Simon's guidance. Playing standard: ABRSM Grades 1 to 6.**

Fee: 58.00

#### Saturday 11th June 2016 (11:00 – 14:00)

#### A to Z of practice techniques

St Giles Cripplegate, Barbican, London EC2Y 8DA  
Anne Marsden Thomas

**Everyone knows that practice is the key to improvement, but fewer people know how to make the most of their time. Anne provides a wealth of strategies for getting amazing results from your practice by showing you how to be more focused and inspired. Bring any repertoire you like at an early stage of familiarity. Playing standard: ABRSM Grades 1 to 6.**

Fee: 68.00

#### Saturday 2nd July 2016 (11:00 – 14:00)

#### Principles of Registration

St Giles Cripplegate, Barbican, London EC2Y 8DA  
Richard Brasier

**This class is designed to develop your self-confidence in registration based on historical understanding and sound music judgement. Bring one or two pieces from any period and let Richard Brasier unlock the possibilities (all standards).**

Fee: £65 RCO Members; £69 non-members

**NEW FORMAT WITH CODE TO STANDARD**

Beginner: grades 1-4

Intermediate: grades 4-6

Advanced: grades 6-8; CertRCO

Diploma 1; CertRCO-ARCO

Diploma 2:ARCO-FRCO

All standards

**Saturday 16 July 2016**

**Repertoire and Interpretation**

(All standards)

Halifax Minster, Causeway, Halifax HX1 1QL

Bring any piece, and get help and inspiration from Prof. David Baker on either or both organs in the Minster. You will leave with fresh ideas for improving your technique and developing your repertoire. This class is in association with the Halifax Organ Academy.

1400-1700

**Saturday 16 July 2016**

**Musicianship class**

(All standards)

St Botolph’s, Aldgate, London London EC3N 1AB

Robin Harrison introduces Zoltan Kodàly’s transformative method for helping everyone find their inner musician. The class includes aural exercises and sight-singing – but, most of all, develops aural awareness through simple, fun, musical games.

1400-1700

**Saturday 17 September 2016**

**Grade 5 music theory**

(Intermediate)

St George’s Metropolitan Cathedral, Westminster Bridge Rd, Southwark,London SE1 7HY

Gerdi Troskie gives guidance for anyone coping with the challenges of this stepping stone to ABRSM grade 6. Those not taking the exam yet, or who are curious about music theory, are also welcome to attend.

1400-1700

**Saturday 24 September 2016**

**Technique class**

(All standards)

Heptonstall Parish Church, Hebden Bridge, West Yorkshire, HX7 7NT.

Anne Marsden Thomas offers supportive guidance on all aspects of technique, particularly relating to the pedals, in any repertoire you bring. This class is in association with the Halifax Organ Academy.

1215-1515

**Saturday 1 October 2016**

**The G major, A minor and B minor**

(Diploma 2)

St Giles’ Cripplegate, Barbican, London EC2Y 8DA

Jonathan Bunney coaches students in three of the greatest preludes of Bach’s output: in B minor BWV 544i; in A minor BWV 543i; and in G major BWV 541i. Choose any one piece for the class. Although listed at our highest level, students studying Prelude in G major for Grade 8, or students at 1100-1400

Saturday 8 October 2016

**ARCO, List B**

(Diploma 1)

St George’s, Hanover Square, 2A Mill St, London W1S 1FX

A class on six pieces currently set for ARCO by Buxtehude, Böhm, Frescobaldi, Sebastian Aguiler de Heredia, Matthew Locke and Pierre du Mage. Simon Williams gives insightful guidance on the piece you have chosen. Also open to students not intending to take the exam but wishing to explore this wonderful music.

1000-1300

**Thursday 13 October 2016**

**Class in Holland**

(All standards)

St Bavo’s, Haarlem.

This is a special day-long class for 12 students on one of the most renowned organs in the world, taught by the Dutch organist, Reitze Smits. It is designed so you only need to be away from home for one night if necessary, and you can choose any repertoire from the earliest times up to Mendelssohn.

1000-1230; 1300-1630.

**Saturday 15 October 2016**

**A Little Organ Book in Memory of Hubert Parry**

(Intermediate)

St Michael's, Cornhill, London EC3V 9DS

To mark the centenary of the appointment of Harold Darke as Director of Music at Cornhill, where he stayed for 50 years, the repertoire for this class is an anthology of attractive short pieces, including music by Darke, Bridge, Walford Davies, and others. Select one, and let Richard Brasier help unlock the English romantic style.

1430-1730

**Saturday 22 October 2016**

**Time for rhythm**

(All standards)

St Catharine’s College, Trumpington St, Cambridge CB2 1RL

Robin Walker leads a general performance class on any piece you bring, but with a special slant towards all aspects of time in music. Expect inspiration about tempo, rubato, how phrases breathe, agogic accents, and more.

1400-1700

**Saturday 29 October**

**Learning to perform**

**(**All standards)

St Chad’s Cathedral, Queensway, Birmingham B4 6EU

Bring a familiar piece and let Andrew Cantrill share a wealth of strategies to help you play at your best. Topics will include maintaining concentration and dealing with nerves. Unlock your performing potential.

1300-1600

**Saturday 5 November 2016**

**Organ Management**

(Beginner)

Christ’s Chapel of God’s Gift, Gallery Road, Dulwich, London SE21 7AS

Bring a piece with stop changes and Marilyn Harper will supplement it with carefully designed exercises. Playing with fluent organ management on this beautiful instrument will build your confidence as a musical organist. Friends or parents of participants might like to visit Dulwich Picture Gallery adjacent to the church during the class.

1430-1730

**Saturday 12 November 2016**

**Fugal Techniques**

(Diploma 1)

St George’s Metropolitan Cathedral, Westminster Bridge Rd, Southwark, London SE1 7HY

This class, taught by Frederick Stocken, is mostly for students working on this newly-revised topic for ARCO written papers. It will also be of interest to FRCO students and to anyone else who wants to understand the fugues they play.

14oo-1700

**Saturday 26 November 2016**

**Protestant Germany, 1650-1750**

(Diploma 1)

St Patrick’s Church, 32 New North Rd, Huddersfield HD1 5JY

In association with the Halifax Organ Academy

James Parsons coaches students in any piece you choose from a golden period that included the music of J.S. Bach. Although all are welcome, this class will especially interest those studying this repertoire for ARCO written papers in 2016,2017.

**Saturday 3 December 2016**

**Rudiments of choral conducting**

(Beginner)

St Giles’ Cripplegate, Barbican, London EC2Y 8DA

Roger Carter will help near, or absolute, beginners in the basics of choral conducting, including some tips for good rehearsing. The music will be provided by a rehearsal pianist and also possibly by some volunteer singers. Expect your confidence to grow hugely in three hours.

1100-1400