

The cost of the workshop is £200 per person (£120 for those in full time education). This figure offers excellent value and includes all course fees, lunch on all three days, dinner on the first night, refreshment breaks, and travel on Thursday.

BOOKING ARRANGEMENTS

Please complete a booking form (enclosed or downloadable from our website www.lymeregisorganschool.org). Completed booking forms and payment should be sent to the Course Secretary linda@lymeregisorganschool.org and from whom further details may be obtained - see application form for postal address.

BURSARIES

A limited number of full-cost bursaries are available to those of school age. Those applying for a bursary should include a personal letter stating why they feel they would benefit from the course and should also include a supporting letter from their teacher. In awarding bursaries, the Trustees decision is final.

ACCOMMODATION

Accommodation details may be found on the following websites;

www.visit-dorset.com
www.lymeregis.org

The Course Secretary will also be pleased to assist participants in finding accommodation but actual bookings must be made by participants. Four approximate price ranges are offered - please see booking form. **We strongly advise that those booking accommodation take out travel insurance as refunds may not be available in the event of cancellation.**

The Lyme Regis Organ School is based in Lyme Regis which is a beautiful seaside town on the Dorset/Devon border. With a main line railway station in nearby Axminster and Exeter airport just 35 minutes away, Lyme offers good transport links and a wide range of good-quality accommodation. The Anglican parish church of St. Michael the Archangel is fortunate to possess a particularly fine and recently built 50 rank three-manual organ with mechanical action. The organ was built by Anton Skrabl of Slovenia and has received widespread praise. The School also has access to several other quality pipe organs in the area.

The **specific objectives** of the School are:

- To recruit, teach and support the next generation of young organists.
- To coach individual organists by one-to-one lessons, at the same time providing access to a fine mechanical action pipe organ for individual practice.
- To provide a programme of one-day workshops and regular residential courses covering repertoire and organ technique.
- To increase interest in and awareness of the organ amongst the wider public, through concerts and other events.

The School is fortunate to have the support of some of the finest organists and teachers in the country. All organists are invited to come and sample the remarkable and vibrant atmosphere which the Lyme Regis Organ School has to offer.

www.lymeregisorganschool.org

The Lyme Regis Organ School

Winter Workshop 2016

17th - 19th February

THEME
PLAYING WITH CONFIDENCE

www.lymeregisorganschool.org

WINTER WORKSHOP 2016

Our course this year will concentrate on *Playing with Confidence*. The key will be a positive, informal and enjoyable yet challenging atmosphere, working with some of the UK's finest organists in a range of talks and discussions, demonstrations and group study sessions. The course will include a trip to Honiton, Ottery St.Mary and Exeter Cathedral and St.Michael's Mount Dinham (Exeter).

COURSE TUTORS

Philip Scriven will be the lead tutor for the workshop. Philip is one of the leading organists in the UK today and enjoys a worldwide reputation as a recitalist. After spending much of his life working in the English Cathedral tradition, currently Philip is the Organist in Residence at Cranleigh School.

Peter Parshall has held posts in Oxford (Christ Church Cathedral) and St.Mary Magdalen church) and Dublin (Christchurch Cathedral and St.Bartholomew's Church), Peter maintains a private teaching practice, is an accompanist, and is Director of RSCM Voices West. Music Consultant to the Lyme Regis Organ School.

Richard Godfrey Retired physician. Coordinator for the Salisbury Diocesan PipeUp scheme for training young organists. Organ Consultant to the Salisbury Diocesan Advisory Committee and Music Consultant to the Lyme Regis Organ School. RCO Academy tutor.

David Bruce-Payne Formerly Organist and Master of the Choristers, Birmingham Cathedral. Music Festival Adjudicator and examiner for the ARBSM.

Ian Curror has had extensive teaching experience in the London music colleges and as a private teacher, specialising in preparing students for the diploma examinations of the RCO. He is active as a performer, having given organ recitals during 2014 in Totnes, Dartmouth, London and Paris.

Alex Davies studied organ at Trinity College of Music, London. He has held positions at both Brecon Cathedral and Blackburn Cathedral but has now returned to his roots in Lyme. Alex is organist at the parish church and is Musical Director of the Lyme Bay Chorale.

David Davies is Assistant Director of Music at Exeter Cathedral and previously held a similar position at Guildford Cathedral. David received his Master of Music degree in organ performance at Yale University, USA.

PROGRAMME FOR THE COURSE

WEDNESDAY 17TH FEBRUARY

10.30am Coffee and welcome. Introductions.

11.00am Theme and practical arrangements for course

11.05am Talk: *How to practice effectively and learn new repertoire*

11.45am Preparation of accompaniments for Thursday concert (Tutors to demonstrate)

12.30pm **Technical tip 1.** *Fingering and articulation*

1.00pm Lunch

2.00pm Small group work in 6 venues

4.30pm Tea

5.00pm **Technical tip 2.** *Peddalling*

5.30pm Organ Concert by Alex Davies

6.00pm Skrabl organ reserved. Other instruments in Lyme Regis available for practice

7.30pm Course Dinner

THURSDAY 18TH FEBRUARY

This day will be shared by a group of young players from the Lyme Regis Organ School.

9.30am Talk. *How to deal with nerves.*

9.50am Organ demonstration and Concert (Philip Scriven). Works include Iain Farrington's "Animal Parade"

10.30am Coffee

10.50am The young players will remain in St Michael's for a day of group work and demonstrations under the direction of Philip Scriven and Ian Curror. Adult participants depart for St.Paul's Honiton.

11.30am St.Paul's Honiton. Demonstration and workshop on prepared pieces

1pm Ottery St Mary. Demonstration and talk. Lunch at the church.

2.30pm Exeter. Demonstration and workshop on prepared pieces. In Exeter we divide into two groups, one in the Cathedral and the other in nearby St Michael's Mount Dinham, swapping over at half time.

5.00pm Return to Lyme Regis. Skrabl organ reserved for players in the 7.30pm concert. Other instruments available for practice in Lyme Regis.

7.30pm Masterclass with singers from the Lyme Bay Chorale conducted by Judy Martin. Four course participants will accompany, with help and advice from Philip Scriven and other tutors.

FRIDAY 19TH FEBRUARY

9.30am **Technical tip 3.** *Ornaments*

10.00am Coffee and depart for small group work in 6 venues

1.00pm Lunch

2.00pm **Technical tip 4.** *Score reading and transposition/ or effective organ management*

2.30pm Talk and demonstration "*So you have learnt the notes - what next?*"

3.30pm Tea and depart

WHAT TO PREPARE FOR THE COURSE

The tutors suggest that each participant should prepare up to two or three short pieces, or excerpts from longer pieces, in advance. Five minutes should be the limit for each piece. When choosing pieces it helps to play relatively straightforward music really well, rather than challenging works that run into trouble under the stress of public performance.

For the accompaniment of the Lyme Bay Chorale (Thursday evening) four chosen participants will receive music in advance.