

The Parish Church of Holy Trinity, Rothwell, Leeds

Vacancy for a Director of Music

The position of Director of Music falls vacant.

Holy Trinity Church is a significant church with a regular congregation of a little over 60. It's pattern of worship is:

Every Sunday:	8 am	Said Eucharist – Common Worship Order 1
1 st , Sunday	9.30 am 11 am	Parish Eucharist – Common Worship order 1 All Age Service (often a Eucharist)– Common Worship
2 nd 3 rd and 4 th Sundays	11 am	Parish Eucharist
5 th Sunday of Month	10 am	Team Eucharist rotating round the churches of the Team Ministry

The congregation is beginning a major review of its life which may result in changes to the worship programme.

There are in the order of 20 weddings a year and about 30 funerals.

The organ is a medium size two manual instrument built by the famous Leeds organ builder James Jepson Binns.

In 1992 Malcolm Spink totally restored the organ and electrified the entire action using Solid State technology. Thumb and toe pistons were fitted in place of the iron composition pedals. This piston action has two levels of capture memory. The mechanical drawstop mechanism was replaced with drawstop solenoids. The original specification of pipe ranks was not changed in the 1992 rebuild but octave couplers were added to both Swell and Great divisions.
It is a real joy to play.

There is a mixed age, robed choir which sings each Sunday and at other services as requested. The choir is keen to be developed and challenged. The choir enjoys singing anthems and plays a significant part at festivals when there will often be extra services.

The Hymn Book used is the Complete Anglican Hymns Old and New

We are looking to appoint a Director of Music who will:

- Direct, train and develop the choir using weekly choir practices as well as other opportunities, and who will be active in recruiting new members through visits to schools and other community organizations and to offer and run the RSCM "Voice for Life" training.
- Be an accomplished organist preferably but not essentially of ARCO standard who either plays for or provides a competent substitute for all services including weekdays and occasional offices.
- Be an experienced and accomplished Worship Leader with an open and flexible attitude willing to experiment; comfortable and competent with modern worship songs as with more traditional church music.
- Be a good team player willing and able to take part in an emerging ministry team and to Direct Music at Team events.
- Possess the skills and enthusiasm to recruit and develop a worship band capable of leading more informal worship.
- Willing to join fully in the life and activities of Holy Trinity Church.

The Director of Music is responsible to the Parish Priest and will be expected to take part in an annual ministry review.

We offer:

- A warm, friendly and welcoming community in which to work.
- A "permission giving" environment in which individual ministries are encouraged to develop and flourish.
- 5 Sundays paid leave each year. Leave may not be taken at Christmas, Easter, Pentecost, Trinity Sunday, Harvest Thanksgiving or Remembrance Sunday or during Advent or Lent.
- Remuneration will be paid at the RSCM recommended rate for the qualifications and experience of the person appointed; this also to apply to fees paid for occasional offices.
- Support will be given to professional development and ongoing training will be encouraged.
- The use of the organ for private teaching.

Applicants should be members of the Church of England or of a Church in Communion with the Church of England.

For an informal discussion please telephone The Revd Jeremy Trigg on 0113 805 0558.

To apply please send a letter of application supported by a CV and the names and addresses of two referees one of whom should be your current minister to The Revd Jeremy Trigg, The Vicarage, 1 Beech Grove, Rothwell, Leeds, LS26 0EF Jeremy.trigg@gmail.com

Closing date for applications: 31st January 2015

Organ Specification

Stop List

Pedal	Key action EP	Stop action EP	Compass-low C	Compass-high f1	Keys 30
	1	Open Diapason		16	
	2	Bourdon		16	
	3	Octave Diapason		8	
Great	4	Bass Flute		8	
	Key action EP	Stop action EP	Compass-low C	Compass-high g3	Keys 56
	5	Bourdon		16	
	6	Open Diapason		8	
	7	Clarabella		8	
	8	Viole d'Gambe		8	
	9	Principal		4	
	10	Flute		4	
	11	Twelfth		2 2/3	
	12	Fifteenth		2	
Swell	13	Mixture		III	
	14	Trumpet		8	
	Key action EP	Stop action EP	Compass-low C	Compass-high g3	Keys 56 Enclosed
	15	Bourdon		16	
	16	Open Diapason		8	
	17	Lieblich Gedact		8	
	18	Viole d'Orchestre		8	
	19	Principal		4	
	20	Piccolo		2	
	21	Mixture		III	
	22	Cornopean		8	
	23	Oboe		8	
	24	Tremulant			

Couplers/Pistons

Couplers

Swell to Pedal
Swell to Great
Swell octave
Great to Pedal
Great octave

Accessories

4 thumb pistons to Great (and Pedal)
4 thumb pistons to Swell
4 general pistons (2 memory levels)
thumb pistons gt-pd, sw-gt
4 toe pistons to Pedal (and Great)
4 toe pistons to Swell
toe pistons gt-pd, sw-gt